

FEATURED: **A LUXURIOUS
L.A. RETREAT**

TREND REPORT: **MODERN
APPEAL**

EAT + DRINK: **SAVOR THE
MEDITERRANEAN**

CAMBRIA

Issue 26

STYLE

ARTFUL ELEGANCE

*RICH TONES AND THOUGHTFUL
DETAILS CREATE TIMELESS
CHARACTER AND STYLE*



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PASSION WITH PURPOSE

I have never been a big resolution kind of guy. Rather than a seasonal or episodic commitment to change which, for most, erodes more quickly than the melting snow of a Minnesota winter, I believe that daily discipline in every facet of life is the key to universal fitness and fulfillment. So, while I don't make a practice of declaring that I will eat more vegetables or spend more time in the gym, I do pick a new word every year that serves as my north star and as a personal and professional challenge or ideal to pursue.

This year, the word is intentionality. Intentionality is defined as being deliberate or purposive. It is having, serving, and doing things with a specific purpose. And in many ways, this year's word choice has been influenced, if not inspired, by the culture of Cambria. Through this, the 26th issue of *Cambria Style*, I hope you'll take note of the intentionality with which the team at Cambria embraces each new day with a passion for innovation and beautiful design. Through

purposeful dedication to elevating our palette, Cambria's new Windsor designs transcend the expected. And the relentless pursuit of innovation that gave birth to Cambria's new Inverness designs helps spaces reach an unparalleled aesthetic.

Among the many inspiring original design and lifestyle stories in this issue, you'll see the intentionality of L.A. designer Dorothy Alon expressed in a renowned Sunset Hills home where Truman Capote spent time with Joanne Carson. The renovated space beautifully incorporates Cambria's Ironsbridge design—a timeless selection that Alon has a deep affinity for. You'll also experience the statement making Skara Brae waterfall countertop selected by designer Catherine Staples in order to create a welcoming and cozy Canadian retreat—a great place to unwind, get focused, and create a list of one's purposeful priorities. And so ... pour a cup of coffee, or mix your favorite cocktail, and let intention be your muse as you enjoy your journey through this issue of *Cambria Style*.



MICAH ABERSON
President



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THE TRANSFORMATIVE POWER OF DESIGN

In the dynamic world of design, thoughtfully crafted spaces emerge as an influential art form, affecting our emotions and well-being. They not only change the way we live, they impact how we experience the world around us. From that viewpoint, we bring you this latest issue of *Cambria Style* with appreciation for the extraordinary work of design professionals—Cambria’s partners who integrate the craftsmanship of stunning quartz surfaces into the creation of unique spaces.

At Cambria, we believe that beautifully crafted interiors have the ability to foster creativity and deliver comfort amid the chaos of a fast-paced world. Within *Cambria Style*, you’ll discover a dedication to showcasing innovative interiors and

the visionary trade professionals who utilize Cambria’s luxury quartz designs. These spaces serve as inspiration for design enthusiasts, emphasizing the use of high-quality, beautiful, and durable materials.

Explore these pages for unique perspectives that inspire and resonate, as *Cambria Style* continues its editorial journey driven by the transformative power of design to shape a more beautiful and meaningful world.

Enjoy!



CAROL OLSON
Chief Marketing Officer



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Some individuals featured in
this issue of *Cambria Style* were
provided compensation and/or
complimentary product.

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STYLE & DESIGN

TIPS FOR INSPIRED LIVING

→
SEE MORE OF
THIS DESIGN
ON PAGES
59 & 60

Embrace the freedom to blend design styles and create spaces that feel fresh yet familiar.

No. 1

CONTEMPORARY BY NATURE

When architect Eddie Maestri and his team at Maestri Studio began the major renovation of this home, one feature was already perfect: Its lakeside setting in a charming suburb of Dallas. Director of Interior Design **KATIE PAULSEN** says they drew on the surroundings at every turn, pulling in natural elements while keeping the overall look contemporary. In the kitchen they used a black and white palette—including Cambria Rose Bay and White Cliff—for graphic contrast, plus plenty of wood for warmth. The blue range references the sparkling lake outside.



CAMBRIA ROSE BAY WAS THE PERFECT CHOICE FOR THE ISLAND BECAUSE IT HAS NATURAL MOVEMENT BUT A VERY BOLD, CONTEMPORARY LOOK.



ROSE BAY™
WHITE CLIFF™

INTERIORS: NATHAN SCHRODER; HEADSHOT: JENIFER MCNEIL BAKER



IRONSBRIDGE™

THE SUBTLE CREAM AND GRAY TONES OF CAMBRIA IRONSBRIDGE FLOW THROUGHOUT THE SPACE, ADDING BRIGHTNESS AND MODERN BALANCE TO THE TRADITIONAL LOOK OF THE WHITE OAK CABINETS AND FLOOR.

No. 2



THE RIGHT ANGLES

Designer **ETHAN GREENFELD** had an unusual understanding of the owners of this L.A. kitchen: They're the parents of a childhood friend, and he knew their previous home well. With the help of that personal tie, he worked to bring their welcoming personalities and "modern traditional" style to the new space. Then he added a strong focal point with an angled island wrapped in Cambria Ironsbridge. "The fabrication was very complex, because every piece had to be mitered so precisely," he says. "But the result is very special." Just like his clients.



A Bertazzoni Heritage Series, dual-fuel range provides a traditional look with all of the modern advancements home cooks will love.



IRONSBRIDGE™



CONTINUING CAMBRIA IRONSBIDGE ON THE BACKSPLASH CREATES A CLEAN, SEAMLESS APPEARANCE THAT'S BOTH BEAUTIFUL AND EASY TO CARE FOR—BOTH PRIORITIES FOR A BUSY FAMILY.



No.3



OLD-WORLD ACCENTS

When asked to give the kitchen of a new house a design that felt timeless—and could stand up to the demands of a young family—designer **LESLIE MURPHY** of Nashville's Murphy Maude Interiors took the challenge in stride. She chose a classic cabinet style and mixed painted and wood finishes to create a gently “collected” look. Then she added generous expanses of Cambria Ironsbridge for bright, elegant, kid-friendly contrast. “We wanted to bring in a lot of natural materials to reference the home's beautiful setting, and to make it feel like it had some life and age,” she says.

MIXING OLD AND NEW PIECES—AN ANTIQUE COMMUNION TABLE AS THE BASE OF THE COFFEE BAR WITH CAMBRIA ON ITS SURFACE, FOR EXAMPLE—GIVES THE CAFÉ A COMFORTING, COLLECTED LOOK.

SMITHFIELD™



No. 4

TIMELESS APPEAL

When interior designer **JEAN STOFFER** decided to add a European-style coffee bar, “The Bradbury,” to her Stoffer Home retail store in Grand Rapids, MI, she wanted the space to have “an incredible ambience, so it would become a destination.” It also had to function well for food and drink service—which meant hygienic, easy-care materials. Cambria Smithfield on the counters and open shelves have a classic look that fits the bill perfectly. A mix of antique wood, deep green paint, and black pendant lights lined with reflective gold complete the cozy atmosphere.



No. 5

Find illuminating expert tips for your interior lighting design at CambriaUSA.com/Style

BRIGHT PERSONALITY

To give a Wisconsin lakeside cabin a fun, vacation vibe, designer **GABBY LABOY** of Martha O'Hara Interiors went with a somewhat unexpected splash of color in the kitchen. "For most of the cabin we kept things quiet—neutral colors, poplar paneling, natural stone—but I knew a bold color would raise the energy," she says. LaBoy chose bright green because the extended family of owners uses the cabin year-round. "It's refreshing to have a color inside that you're not seeing in nature during those long, cold days."

THE SUBTLE VEINING AND SOFT NATURAL SHADES OF CAMBRIA IVYBRIDGE MAKE IT THE PERFECT CHOICE FOR THE ISLAND TOP. IT IS THE MAINTENANCE-FREE CHOICE FOR A HOUSE FILLED WITH VACATIONING FAMILIES.



IVYBRIDGE™

INTERIORS AND HEADSHOT: SPACECRAFTING

THE FIGURED EUCALYPTUS CABINETS HAVE A STRIATED, ALMOST SHIMMERING, EFFECT. CAMBRIA IRONSBRIDGE ADDS BRIGHT BALANCE TO THE RICH WOOD.



IRONSBRIDGE™

No. 6

COMFORTABLE CONTEMPORARY

How do you create minimalist interiors that still feel inviting—and stand up to busy family life, too? That was the challenge facing **KIM STREETER**, lead designer of Charles R. Stinson Architecture and Design. “We thought really carefully about the palette and the aesthetic to make sure every room felt comfortable,” says Streeter. To achieve that effect in the kitchen of this Minnesota lake home, Streeter worked with tones of brown and blue (the color palette of the owners’ wedding) plus splashes of white for brightness, and plenty of texture for depth. The result is sleek but not stark, and tough enough for lakeside family life.



crafted

HOW TO HANDLE DESIGN DECISIONS

Expert advice about selecting kitchen cabinet hardware and fixtures.

ENDLESS LOVE

Choosing a timeless look is often the way to help a space feel fresh for years to come. Bo McGrail points out that Armac Martin's Cotswold design remains a bestseller because its traditional lines are an ideal accompaniment for the perennially popular Shaker-style kitchen with its symmetrical cabinets and framed doors. This splendid kitchen features both the Cotswold Cup Pull and the Cotswold Ball Knob in burnished brass on the beautiful island cabinetry.



Fixtures and hardware provide the finishing touches to your freshly installed sink and cabinetry. But when it comes to making those choices for our own homes, how do you know which finishes are popular, and how they will look down the road? And does anyone actually know what “knurling” is? We sought expertise from Alex Yacavone, Design Studio Manager with industry leader Kohler, and Bo McGrail, whose great-grandfather founded cabinet hardware mainstay Armac Martin nearly a century ago.

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FEEL THE DIFFERENCE

ACHIEVE BALANCE

Coordinating fixtures and hardware is key; their materials and design should relate to one another and the space thoughtfully. “It is always good to consider: who is going to be the star?” notes Yacavone, who recommends balancing a bolder fixture with more pared back hardware or vice versa. Meanwhile, McGrail recommends focusing on literal balance—how a pull or handle feels in the hand when opening a door or drawer.

TOUCHING SENTIMENT

McGrail calls texture a “massive” element in fixture and hardware design. Five years ago, he says, diamond patterns were all the rage.

But linear ridging is what’s coming into fashion now. This is also where the term knurling comes into play—it’s the process by which lines and patterns are carved into the surface of a piece, whether for design or to offer helpful traction for slippery fingers.

BEFORE IT’S AN AFTERTHOUGHT

What is one of the key mistakes people make when choosing hardware? McGrail says it can often be trying to save a penny at the end of the process. “They’re using top quality materials on the cupboards. They’re using all the top appliances,” he notes. “So to scrimp and have lesser quality on the handles—the parts you’re going to touch—it’s such a shame.”



THE FINISH LINE

The impact of a fixture or piece of hardware is largely shaped by its finish. Fortunately, these pieces offer a range of metallics in levels of shine from dull to burnished—and even non-metallics for those who think outside the metallic box.

TREND GAME | Particularly in the bathroom, Yacavone is seeing color use that feels playful yet thoughtful. This pairs beautifully with the brass and natural metals that McGrail sees as on trend among hardware offerings—adding that burnished nickel still remains a popular choice in the United States.

LIVING SITUATION | When it comes to finishes, it’s more likely you’re getting one with lacquer—the clear coating that protects metal helps to ensure its look does not change. For contrast, some consider unlacquered or “living” finishes meant to evolve with the passage of time.

IN THE MIX | Matching can be smashing, but feel free to thoughtfully mix. “Mixing metals can be a great technique to make a space feel fresh,” says Yacavone. Armac Martin has a popular line called MIX with backplates and handles that contrast. McGrail often sees customers use it in kitchens to give islands their own sense of identity.

RARE APPARENT | While in the right design scheme, black or white can fit the bill for hardware and fixtures, they are far less common. “As a standard, we see many more brass or antique finishes,” confirms McGrail.

STYLE WITH SUBSTANCE

“It can be intimidating picking out something that feels permanent,” says Alex Yacavone. “So it’s important to focus on what feels classic for you.” That could be something that offers a twist like Kohler Occasion sink handles (above, left), which boldly pair black and brass. Or you could choose the Kohler Artifacts Pull Down Kitchen faucet (above), which wraps modern convenience in a classic brass package.

RICH IN CHARACTER

Layers of soft color and natural texture give this family kitchen a clean, modern look—and plenty of personality.

WHITEHALL™
BRITTANICA™



WHITEHALL™
BRITTANICCA™

“CREAMY CAMBRIA BRITTANICCA ON THE LARGE CENTER ISLAND AND THE SIMPLE ELEGANCE OF WHITEHALL ON THE PERIMETER COUNTERTOPS ADD UNIFYING ELEMENTS TO A MIX OF PAINTED AND NATURAL WOOD CABINET FINISHES.”

By DIANE CONRAD | Photography by FRENCH BLUE

↖ COLOR BALANCE

Cool gray and white plus warm wood and gleaming gold-toned accents play well together, creating depth and dimension in the large space.

The best designers make every project personal, but this kitchen remodel really *was* personal for Michele Merz: The client was the general contractor she works with on the majority of her firm’s renovation work. And, since the homeowners were “in the business,” they came to the design process with a pretty good idea of what they wanted.

“We started, like I always do, with the function of the kitchen. The wife loves to cook and they have three kids, so it had to be a chef’s kitchen and very hard-working, but they also like a clean, minimal look—so that meant lots of storage,” says Merz. The team mapped out specific spots for all the essentials, so

tools and equipment can be close at hand but out of sight when not in use. Then, they added convenient auxiliary spaces with even more storage: a bar area and a separate pantry.

With the function squared away, Merz moved on to the style of the new kitchen. The renovation was already slated to raise the eight-foot ceilings by several feet, creating a soaring space. And at first, the clients envisioned an all-white kitchen. “But, I suggested incorporating a little bit of color to give the very large room more depth,” she says. A mix of cabinet finishes—natural wood, gray, and white—plus backsplash tile reaching all the way to the ceiling gives added interest, creating “a little bit of a bistro feel,” says Merz. Wide





FINE VINTAGE

An antiqued mirror behind the bar reflects light into the space and creates a little extra drama in the entertaining zone.



SET THE TONE

Layers of gray from soft to deep are punched up by metallic accents and the organic veining of Cambria's classic Brittanicca design.



expanses of Cambria Brittanicca on the kitchen island and Whitehall on the perimeter countertops provide a generous splash of clean, fresh white, plus the durable prep space the enthusiastic home chef, and mom of three, needs.

Finishing touches add even more warmth and character. Merz chose hardware and plumbing fixtures in warm metallic tones. "Even the barstools have little brass details to pick up on that theme," she notes. The sculptural wire pendant fixtures add the final accent, but they took a little extra effort. "I have these in gold in my own home, and the client had seen them. But when we went to order them, that finish had been discontinued. So, we bought the darker finish and had them painted gold!" Truly a personal touch for a project with personality.

CONSIDER COLORS THAT CREATE A SENSE OF CALM

Attention to color saturation can make the difference between a good and perfect paint choice.



PAINT PICKS > From left: Ice Cap 1576, Whale Gray 2134-40, Stunning 826, all from Benjamin Moore.



A modern dining room featuring a light-colored wooden table surrounded by grey velvet chairs with brass legs. On the table is a large, dark, textured vase filled with greenery and small white flowers. Behind the table is a dark wooden sideboard with white ceramic vases. A large, abstract, black and white tapestry hangs on the wall behind the table. The room has white walls, two windows with diamond-patterned glass, and a patterned rug.

EASY, ELEGANT FAMILY STYLE

Jenna Ushkowitz and David Stanley's updated Los Angeles home is a haven of cozy simplicity, filled with natural inspiration, inviting details, and laid-back attitude.



SWANBRIDGE™

"I'M NOT A FAN OF THINGS THAT JUST LOOK PRETTY, THEY HAVE TO REALLY WORK," SAYS DESIGNER JEAN LIU ABOUT HER CHOICE OF CAMBRIA SWANBRIDGE FOR THE KITCHEN COUNTERTOPS.

By DIANE CONRAD | Photography by CHRISTOPHER LEE

When actor and singer Jenna Ushkowitz (you probably know her from her role as Tina on *Glee*) and her husband David Stanley bought their first home together, they had to get it move-in ready in a big hurry—the couple was expecting their first child in just three months. They knew how they wanted the house to feel “cozy and open,” says Ushkowitz, but they had no experience with renovation, so they called on Dallas-based interior designer Jean Liu for help.

Liu dove right into the rush renovation, working closely with Ushkowitz and Stanley to balance their love for simple, restrained style with the inviting feeling they craved.

A careful approach to color was one important ingredient in Liu's design process.

When the couple shared the inspiration images they'd been collecting, “Every kitchen picture had a fresh, light green color somewhere, either as the main color or as an accent,” Liu says. The designer used the color as a jumping-off point for the new kitchen design, where it creates a fresh, natural look on the cabinets. To keep the overall effect light and bright, she balanced the colorful finish with plenty of white, including Cambria Swanbridge countertops. “We immediately fell in love with the Swanbridge design,” says Ushkowitz. “It has some texture but it's still subtle and it's also functional and easy to



FRESH GREENS

Leafy shades flow from the kitchen into the dining room, accented by bold black and plenty of wood—a fresh, natural design theme that sets the tone for the entire house.



ATTENTION TO DETAIL

In the living room, the design keeps the emphasis on the charming architecture. Even the mountain forms of in the landscape above the fireplace reference the diamond-paned windows.

maintain. That was important since we are in the kitchen a lot.”

Wood accents help reinforce the natural look the couple loves, and black accents—the cabinet hardware, plumbing fixtures, and lighting—introduce one of the design “threads” Liu relied on to create a cohesive look throughout the home. That thread appears again in the dining room, both in the light fixture and in the woven wall art hanging over the sideboard. “We actually added more black to that wall hanging with some paint,” says Liu. “When you’re on a tight deadline, sometimes a little DIY is in order!” A dusky shade of the kitchen’s green hue reappears in the dining room chair upholstery and in

the rug, and again on the accent pillows in the living room, where it’s one of the few hints of color in a largely neutral space.

To keep a room with a very quiet color palette feeling cozy and interesting, Liu brings in layers of texture. In the living room, for example, although the upholstery and area rug are neutral, she combined natural materials—wood, stone, metal, woven rattan—as well as soft, plush textiles. The simple palette and clean lines of the furnishings also lets the architecture shine. “We wanted to keep a lot of the focus on elements like the beautiful lead-glass windows,” she says.

Layering is equally important in the primary bedroom, where there’s also a touch more color and



EMBRACE THE UNEXPECTED

Enhance the vintage vibe of a space with layers of texture by incorporating hand-crafted modern accessories that are tactile, organic, and inviting.



RESTFUL RETREAT

Layers of luxurious textiles and eye-catching natural textures give the new parents a relaxing, soothing private getaway.

even a hint of pattern. The bed is upholstered in off-white, then dressed with a combination of rich gray and warm earth tones for a luxurious but unfussy effect. Window shades and bedside tables with a woven texture add some natural appeal, and cozy chairs reinforce the sense of comfort and ease. Now that the renovation is finished and the family of three has had some time to settle into their new home, what's their favorite feature? "It's the attention to detail," says Uskowitz. "The colors, every knob, swirl, and material that made our home the place we had always dreamed of to grow our family in. I never thought I'd be someone who gets so many compliments on the design and look of their home from visitors, but here we are!"

GREAT FOR GATHERING

The new entertaining wing of this Ontario home can be a cozy retreat for the couple—or party central when friends and family come to play.



BENTLEY™

A BOLD FRAME OF CAMBRIA BENTLEY PUTS ON A SHOW IN THE HOME THEATER, EVEN WHEN THE SCREEN ISN'T IN USE.

By **DIANE CONRAD** | Photography by **VALERIE WILCOX**

If there's one thing we've recently learned about how we live in our homes, it's the importance of safe, comfortable, private gathering spaces. That's exactly what the owners of this "clubhouse" in rural Ontario realized was missing from their existing home. "They wished they had a game room—a place where they could bring all their family and friends together to have fun and socialize in a healthy environment," says interior designer Catherine Staples of Ontario-based Aspen & Ivy. Fortunately, their property was uniquely well-suited to adding the kind of relaxation center the couple envisioned. Staples and her team oversaw an addition that connected the house with an existing outbuilding, creating a sprawling "bridge" that houses a bar, a home theater, billiards and golf simulator areas, along with a home gym and sauna, and plenty of indoor and outdoor lounging areas.

To help all these disparate spaces work comfortably together, Staples chose a quiet palette of layered neutrals, combining natural materials—stone, wood, leather—with luxurious fabrics, for a soothing but engaging effect. "Our clients wanted a classic, contemporary look that was artistic and architectural—something that would feel very unique," she says. The large L-shaped bar that is the focal point of the space is just one example of how well Aspen & Ivy met those goals. Cambria Skara Brae tops both levels of the bar and the perimeter counters—and even creates an attention-grabbing vertical backdrop for custom metal shelving and a collection of special spirits bottles. "The movement of the stone is like artwork," says Staples. "It was the perfect choice for a hardworking area that had to look really spectacular too."



MATERIAL DECISIONS

A rich mix of wood and natural stone creates a look that's cool and contemporary but with a sense of connection to this home's rural setting.

✓ **SPLASHY STYLE**

Cambria Brittanicca covers nearly every surface in the bathroom, where its dynamic veining and creamy color makes a particularly strong statement at the vanity.





ENLIGHTENED AESTHETICS

LIVE WELL

A harmonious home environment promotes relaxation, reduces stress, and fosters overall well-being. Be intentional about creating your own stress-free sanctuary in a dedicated space like your primary bathroom, yoga studio, or home sauna.

CREATE AMBIENCE

Aim for a clean and simple design aesthetic and minimize visual clutter. Bring in mood-enhancing greenery along with candles or a diffuser for aromatherapy. Scents like lavender, lemongrass, and jasmine are considered the most calming.

EMBRACE A SLOWER PACE

Give yourself permission to enjoy spa-like comforts in your own home. Simple amenities like light switch dimmers, heated floors, signature showerheads, and shower seating can help create a space to rejuvenate.

PAINT PICKS > From left: Swiss Coffee OC-45, Brittany Blue 1633, Fieldstone 1558, all from Benjamin Moore.



RAINING RELAXATION

Creating spaces that contribute to overall well-being has become a priority in design.



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In the home theater area, Cambria Bentley surrounds the screen where the stone works in concert with rich wood elements, an interplay Staples chose to reference the home's beautiful natural setting. "From all the windows in the clubhouse you have gorgeous views of the property—including acres and acres of rolling farmland. We wanted to bring touches of nature inside everywhere."

Cambria Brittanica appears in the elegant bathroom, where it makes a splash on the floating vanity top and the walls, setting off the LED-lit mirror like a glowing jewel.

Throughout the spaces, Staples worked within a palette of black, white, and natural wood, with a few taupe and brown touches added for warmth. A tight color scheme helps unify a design, she notes,

and incorporating plenty of texture adds variety and interest. For example, she varied the wall treatments throughout, leaving some painted and others covered with large concrete panels or wood; certain areas of ceiling are recessed with wood panels. The floors are either luxury vinyl plank or porcelain tile, both chosen for their easy maintenance and durability as well as their good looks.

Dramatic lighting is another tool Staples used in the clubhouse for theatrical effect. Backlighting can make the Skara Brae bar appear to glow from within and LED strip lighting guides the way through wood-paneled hallways. "This project was all about ambience—so we chose every lighting element, every upholstery fabric, every surface with that in mind," says Staples.

A FEAST FOR THE EYES

Black and brown generate a unique richness in the kitchen. A large island is clad in Cambria's Blackpool Matte and paired with origami-like counter stools.



BLACKPOOL MATTE™



VISTA VISION

INTENTIONALITY DROVE THE DESIGN OF THIS TEXAS HOME BUILT TO COMPLEMENT
THE NATURAL SURROUNDINGS WITH UNHINDERED VIEWS.

By THOMAS CONNORS | *Photography by* DOUGLAS FRIEDMAN



NATURAL HABITAT
Situated beneath the swoosh of the Douglas fir ceiling, the dining area features a live-edge table from Taracea, a blackened-cedar and mahogany bench covered in an Icelandic long-hair sheepskin, and a Rinkle LED pendant chandelier.



BLACKPOOL MATTE™





FOR MOST HOMEOWNERS, “LANDSCAPE” SUGGESTS FLOWER BEDS AND SHRUBBERY, PERHAPS SOME PRAIRIE GRASS TO SOFTEN THE HARDSCAPE AROUND THE SWIMMING POOL. And when building a new home, garden greenery almost always plays second fiddle to what’s going on inside. But for Mary Mandel and her husband Jaime Delgado, the outdoors drove the design of this distinctive residence (@fallingleavesatx) they created on a 10-acre parcel in Austin, Texas.

The couple spent two years getting to know their property before they brought on Austin’s Bercy Chen Studio to help them design a house. They camped out many times in various spots, listening to the water

running in the creek and looking at the moon as they sought to determine where to place their home. In the process, they showed the land a lot of love, working with the Lady Bird Johnson Wildflower Center to eradicate invasive species, enhance biodiversity, and heal an area that a developer had previously cleared to build dozens of houses. “That group really helped us to understand how to be as light on the land as possible, how to honor the existing landscape and topography and have as little impact as possible as we built our home,” says Mandel.

When it came time to break ground, Mandel knew she wanted not a single structure, but a constellation of discrete volumes, so that in addition to enjoying vistas of the landscape from within, she could appreciate nature more directly as she went about the day,



CLEAR VISION

Designer and homeowner Mary Mandel, her husband Jaime Delgado, and their son Drake, enjoy the pool, with its aquarium-like facade.



“ I PLAY WITH ROOFS
A LOT, THEY’RE A
BIG DESIGN
ELEMENT FOR ME.

PITCH PERFECT

*The primary bedroom—
topped by a steeply
pitched roof—is perched
over the arroyo for a
suspended-in-nature effect.*



FOREST THROUGH THE TREES


A sophisticated vibe pervades the pool house, with a coffee table designed by the homeowner, chairs by Brodie Neill for Made in Ratio, and a sofa from Innovation Living.



moving from one component to another. Situated on a limestone cliff overlooking an arroyo, with a rock face on one side and dense tree canopy on the other, the compound is both hunkered down and elevated, at one with the earth, but definitely a work of imagination, with the primary bedroom cantilevered over streaming water 20 feet below. Floor-to-ceiling glass walls allow the buildings to practically disappear, their presence most noticeably defined by the uniquely shaped roofs. “I play with roofs a lot, they’re a big design element for me,” shares Mandel, who was a senior executive at Disney before launching a full-time career in real estate development. “I wanted the roofs to take the form of the oak leaves that are so prevalent on this site. So, each is shaped as a hyperbolic paraboloid [think of a torqued saddle], curved to mimic the look of a falling oak leaf.”

This thorough orientation to the outdoors is reflected too, in the restrained way in which Mandel has furnished the interiors. Framed by terrazzo floors and Douglas fir ceilings, these rooms exude a clean and crisp, yet utterly comforting ambience. A selection of modern designs—chairs by Pierre

Jeanneret—and contemporary creations—a live-edge dining table fashioned from a slab of black walnut—stand out without detracting from the enveloping views of nature. The dramatic black of the kitchen echoes the charred hue of the *shou sugi ban* planks cladding the home’s exterior. “I wanted to make sure the ceilings were the star of the show here, so I wanted the kitchen to be fairly quiet,” says Mandel, who opted for Cambria’s Blackpool Matte to cover the 16-foot-long island that anchors the space. “I really wanted a material with as few specks or veining as possible,” relates Mandel, “and this was the most matte product on the market.”

For all the artfulness of its interiors, the essence of this home lies in its embrace of the outdoors. “There’s a huge rock wall we see across from the bedroom wing, covered with moss and ferns, more like the Pacific Northwest than Texas,” notes Mandel. “There’s another area of arroyo where three streams come together and create a waterfall. So, the cantilevered wing is pitched to a particular angle so that we can see that. Every building is placed to capture a special view.” And how. 



CLIFF THRIVING

The main living area extends over a cliff and into the surrounding forest.



SEE MORE HOME
TOURS AT
CambriaUSA.com/Style



BREAKEFAST WITH THE STARS

IN THIS RENOVATION OF A FAMOUS HOUSE—ONCE OWNED BY JOANNE CARSON AND FREQUENTED BY TRUMAN CAPOTE—DESIGNER DOROTHY ALON CREATES A SPACE THAT IS READY FOR ITS CLOSE-UP.

By LAURA HINE | Photography by ONE SHOT PRODUCTIONS



H

omes in Los Angeles may occasionally have a celebrity connection, but this house, perched above Sunset Boulevard, comes with a storied and star-studded past. A former owner was Joanne Carson, ex-wife of late-night talk show host Johnny Carson, and her recurring houseguest, writer Truman Capote, who died in the house in 1984 at the age of 59.

The developer who bought the property turned to designer Dorothy Alon, founder of Sophea Interior Design, to elevate the home back to its former glamour. "When I was there, I was very spiritual thinking about the house's history," Alon says. "I wanted to take my time there before we started the renovation."



IRONSBRIDGE™



DEGREE OF SEPARATION

Designer Dorothy Alon made the main living area very open but added a partial wall to give the dining room its own sense of space.



The carefully planned construction stayed within the home's footprint and square footage, but only one wall remains of the original house. The once low ceilings now soar 10 feet and the rooms open to the outdoors with beautiful glass sliders. In the main living space, Alon chose to use a mostly open floor plan, but added one partition to provide a little formality and separation for the dining area.

The showstopper is the kitchen's dramatic 19-foot island clad in Cambria Ironsbridge on both the base and the countertop. "I have a deep affinity and love story with Ironsbridge," Alon says. "It's one of those slabs that has beautiful, perfect warm colors that ties everything together." She notes that Ironsbridge

is one of her favorite Cambria designs because its abstract design makes it timeless. Alon added a gray wood edge to the island to define the seating area and to connect it with the cabinets.

Alon also used Ironsbridge in a prep kitchen, which includes a full pantry and sits off to the side of the primary kitchen, allowing that showcase space to stay pristine when entertaining. "You can have the most amazing party in there," Alon says. "But it's very Hollywood, very private. You have to be invited, but once you get in, you'll say, 'Wow!'"

Alon kept that sense of privacy in the design of the primary bedroom suite. Located on the end of the house closest to the pool, it includes an en suite



THE HIGH LIFE

With large floor-to-ceiling sliders, the outside entertaining areas flow into the home's main living area.



SEE MORE DESIGN
INSPIRATION AT
CambriaUSA.com/Inspiration



LUXURY RETREAT

The primary bedroom has the same modern edge as the rest of the house, but a fireplace and wood paneling give it a cozy vibe.



BATHED IN BEAUTY

The primary bathroom features Brizo's Frank Lloyd Wright collection of bath fixtures, which brings the warming wood tones of the bedroom into the en suite bathroom. Cambria's Ella provides a dimensional feature with vertical wall cladding above the vanity and in the shower.

ELLA™

“IT’S CALM AND BEAUTIFUL,
WARM AND INVITING, AS IF YOU
ARE WALKING INTO A RESORT.”



bathroom, large walk-in closet, and a bonus space that can stay as a yoga/fitness room or turn into an additional closet or nursery. The bedroom continues the modern, minimalistic feel Alon used throughout the house but with a cozier slant. “I made the primary bedroom really warm with a slatted wood wall because on the right and the left side is all glass,” she explains. “The bedroom needs to be very comfortable and inviting with more of a hotel-type feel.”

But even in this inviting bedroom, Alon added a little drama. The rounded pendant light fixtures from Veneto Luce provide contrast to the straight lines of the wood and windows elevating the room’s design cred and fitting in with Alon’s philosophy of design. “While I always try for timeless designs,” Alon says, “I also give each house a little bit of what’s hot right now.”

That philosophy has been honed through hard work on numerous large-budget projects over the past decade. Alon started her design career with jewelry, then friends asked for help picking out furniture and

accessories. She took some fundamental interior design courses at UCLA and soon had enough demand to launch Sophea Interior Design.

After a few years of working on residential projects for homeowners, a construction company asked her to design a spec house. She and her team now handle upwards of \$300 million a year in renovated and new build projects. “I became known in this industry and started to do a tremendous number of houses every year,” she says. “My challenge is figuring out how to grow and innovate. I’m always searching for something new.”

But she quickly adds that she only seeks innovations that will stand the test of time. She shies away from big ticket items that are trendy or won’t hold up to daily use, hence her affinity for Cambria. “For this house, I wanted to do something modern and classy, and in 15, 20 years, the design is still going to be relevant,” she says. “It’s calm and beautiful, warm and inviting, as if you are walking into a resort.” **CS**

**WANT TO LEARN
MORE ABOUT
TRUMAN CAPOTE
AND JOANNE
CARSON?**

The FX series, Feud: Capote vs. The Swans, which stars Molly Ringwald as Joanne Carson and Tom Hollander as the famous author, is expected to debut Winter 2024.

CONVERSATION STARTER

Equipped with a banquette and café table, the dark and moody kitchen goes effortlessly from breakfast to the wee hours.



COMFORT ZONE

A CALIFORNIA COUPLE GIVES THIS SPANISH REVIVAL BUNGALOW ITS DUE.

By THOMAS CONNORS | *Photography by* AMY BARTLAM



✓ SIMPLY SET

Cambria's Delamere Matte partners seamlessly with the dark walls and cabinetry.



Kelli and Tim Lamb didn't find their new home right away. A pandemic and a competitive housing market saw to that. But after 18 months and losing out on 12 properties, these first-time homebuyers finally have a place to call their own: a 1928 Spanish Revival house in Altadena, just outside Los Angeles, at the foot of the San Gabriel Mountains.

Having previously rented a bungalow that had been retrofitted on an open plan, Kelli—the editorial director of the lively design publication *Rue*—was delighted to find a house that stood old style, with separate spaces for the living room, kitchen, and dining room, and bedrooms situated on their own down a hallway. “I was excited that we’d be able to give each room its own identity,” she says. “It was also exciting to have higher ceilings and more space to work with. We could play with larger light fixtures and have oversized, comfortable furniture.”




While taken with the home's clearly defined spaces and architectural charms—including beamed ceilings, arched doorways, and a substantial fireplace—the couple knew it could use a little work and turned to Patrick Maziarski of Beau Geste Interior Design. “I had admired his work for years and was drawn to his style,” says Kelli, “masculine, with interesting details and plenty of dark colors and finishes.” That penchant plays out most forcefully in the Lamb's reconfigured kitchen, where the cabinetry is painted in Sherwin-Williams Greenblack, the counters sport Cambria's Delamere Matte, and a bold grid pattern from Granada Tile covers the floor.

“The kitchen is such a statement, and I feel the matte finish of the Delamere tones it down a touch, adding a softness,” notes Kelli. As for that eye-catching floor, she says, “Early on, we thought we might do something more literal, a Moorish pattern, for example, that would feel like it had always been part of the house. But Patrick came up with this custom

✦ ARTFUL ELEGANCE

In the dining room, a custom dining table and Lulu and Georgia chairs upholstered in white bouclé.



"THE KITCHEN IS SUCH A
STATEMENT, AND I FEEL
THE MATTE FINISH OF THE
DELAMERE ADDS A SOFTNESS."

WASH WITH WHIMSY

The powder room, outfitted with Duravit's 1930 Handrinse Basin and adorned with whimsical wallpaper from Astek.

"I KNEW WE NEEDED TO
LIVE IN THE SPACE AND
REALLY GET TO KNOW NOT
ONLY THE HOUSE, BUT
THE NEIGHBORHOOD AND
OUR ROUTINES TO BETTER
INFORM THE DÉCOR."






pattern. The result feels really new and fresh, while simultaneously feeling right at home in this house.”

When it came to furnishing the home, Kelli was willing to take her time. “In my years as a design editor, I’ve found the homes that are not done right away tend to be the most interesting. While we both had a craving to move in and have everything be ‘done’ right out of the gate, I knew we needed to live in the space and really get to know not only the house, but the neighborhood and our routines, to better inform the décor.” Her commitment to getting things right left friends wondering what was going on. “We had art leaned up against the walls for well over a year, sheets tacked over the windows, and the dining room light fixture in its original box in the living room,” admits Kelli. “But we didn’t want to rush to fill the space with temporary furniture, we wanted to be intentional.”

Kelli’s measured, methodical approach has resulted in rooms that look both fresh and settled, stylish yet entirely livable. Her office has—in the best sense—a relaxed, almost repurposed look, like a bedroom that’s been given a new life. Although outfitted with a

workspace, complete with file cabinet and magazine shelves, with its pink rug and window treatments (plus a framed photo of the Spice Girls, back in the day) this room is wonderfully not all business. On the other hand, her living and dining rooms strike a proper but far from stuffy note. While set with substantial upholstered pieces from Mitchell Gold + Bob Williams, the window-blessed living room is an open, uncluttered space. The dining room features a conversation-friendly round table, and a Lorenzo Chandelier from Soho Home made of amber glass is a nice contemporary touch that complements the original architectural style of the home. Family treasures—paintings by Tim’s father, artist Jim Lamb, a brass footman trivet that belonged to Kelli’s grandfather—and pieces gathered here and there (a gold leaf saber-toothed tiger skull, a vase from the Ukrainian brand Gunia Project) add another layer of personality to these interiors. There’s no doubt about it: This is a home that looks as if it came about naturally, effortlessly. It didn’t happen overnight, but clearly, slow and steady wins the race. 



DOWN TO WORK

The home office is equipped with a custom workspace from California Closets and graced with a lovely pink rug from Jaipur Living.



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PURSUITS

IDEAS AND ENDEAVORS FOR THE SEASONED CONNOISSEUR



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*THE TREATY
OF PARIS IS AN
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FIND THIS AND
MORE DIVINE
DRINK RECIPES
ON PAGE 61.*

Luxuriate in well-designed spaces while enjoying cross-continental-inspired drinks and cuisine.

STEVE HENKE



GETTING WILDER

TWO HISTORIC BUILDINGS IN THE HEART OF PHILADELPHIA'S RITTENHOUSE SQUARE NEIGHBORHOOD ARE REIMAGINED AS A ROMANTIC AND ARTFUL HIDEAWAY.

By MONIQUE KLEINHUIZEN | Photography by KIELINSKI PHOTOGRAPHERS



ABOVE THE CURVE

Antique Persian rugs and patinaed brass form unique wall compositions that draw the eye upward.

RESTAURATEURS NICOLE BARRICK AND BRETT NAYLOR HAVE ALWAYS LOVED THE VIBE OF PHILLY'S RITTENHOUSE SQUARE NEIGHBORHOOD. There's history layered with fun restaurants and quirky shops—and they were especially intrigued by a pair of old buildings that looked like they could use a little love. With a dream of a bold destination eatery, they brought in designer Hope Velocette of Velocette Studio and began reimagining what the dilapidated spaces could become. While

contractors rebuilt walls and waded through the layers of life from previous generations, Velocette iterated on the design as a passion project.

The restaurant, Wilder, became bigger and bolder, its concepts developing through partnerships with local artisans and vendors. Vintage chandeliers play off sleek Cambria Huntley Matte surfaces. Patinaed brass curves against wall-mounted Persian rugs where maximalism meets modernity in fresh ways.

“ I LOVE REIMAGINING WHAT PLACES AND
OBJECTS CAN BE. IN DOING SO, I CAN CHANGE
PEOPLE’S PERCEPTION OF WHAT’S POSSIBLE.
— HOPE VELOCETTE





← BAR NONE

Owner Nicole Barrick designed and painted several murals in the space—including this stunner behind the bar.



HUNTLEY MATTE™

WHILE YOU'RE IN TOWN

STAY A WHILE

Make your home base *The Rittenhouse Hotel* and experience the history and character of the neighborhood up-close. Or hole up in *The Rittenhouse Spa* for a facial or massage.

rittenhousehotel.com

STRETCH YOUR LEGS

Walk the *Schuylkill Banks* riverside trail, lounge in the grass, or—if being on the water is more your thing—rent a kayak or take a riverboat tour of the *Schuylkill River*.

schuylkillbanks.org

SHINE A LITTLE

Stop by *Angela Monaco Jewelry* to peruse individually handcrafted fine jewelry made from environmentally conscious materials.

angelamonacojewelry.com

SHOP LOCAL

Visit the *Rittenhouse Farmers Market*—a year-round, producer-only market held Saturdays and Tuesdays at *Rittenhouse Square Park*.

farmtocitymarkets.com/markets/rittenhouse

LAUGH OUT LOUD

Helium Comedy Club is known for bringing national talent to its cozy, intimate venue—and offers a full menu of food and drinks, too.

philadelphia.heliumcomedy.com

FEEL LIKE A KID AGAIN

Fat Jack's Comicropt is Philly's oldest local comic shop, featuring a huge selection of new and old issues, toys, gaming, and graphic novels. There's a cat, too.

fjconline.com



TAKE A SEAT

Custom-built banquettes upholstered in bold turquoise velvet flank the dining room.

GRILLED GARLIC
& ROSEMARY LAMB
CHOPS WITH MINT
APPLE SAUCE

SAVOUR

Photography by STEVE HENKE | Styling by LARA MIKLASEVICS



WHIPPED BRIE
WITH HONEY &
CHILI OIL

MINT & PISTACHIO
WHIPPED FETA



ROASTED BEET
LENTIL SALAD WITH
MUSTARD BALSAMIC
VINAIGRETTE

Enjoy life with foods that look fancy but are relatively easy to prepare and are suitable for any season.

RECIPES

GRILLED GARLIC & ROSEMARY LAMB CHOPS WITH MINT APPLE SAUCE

Adapted from Kitchen Swagger

Serves 4

INGREDIENTS

For the lamb chops:

- 8 lamb chops
- 2 Tbsp. olive oil
- 2 whole garlic cloves, peeled
- 2–3 sprigs of fresh rosemary
- 2 Tbsp. unsalted butter
- Salt and pepper to taste
- Roasted grapes for garnish

For the mint apple sauce:

- ½ c. packed mint leaves
- 3 sprigs flat leaf parsley, leaves only
- 1 Granny Smith apple, cored and sliced
- ⅓ c. olive oil
- 1 tsp. lemon juice

DIRECTIONS

Bring the lamb chops to room temperature for 20 minutes prior to grilling. Season each side liberally with salt and pepper. While the lamb comes to room temperature, add all of the sauce ingredients into the bowl of a food processor and pulse until well combined. Place the sauce in a glass jar and store in the refrigerator until ready to serve. Melt the butter, garlic, and rosemary in a saucepan. Preheat the grill to medium-high and grill the lamb chops for 2–3 minutes per side for medium (130°F), basting each side with butter. When the chops are done, spoon remaining butter over the chops. Let rest for 5 minutes before serving.

Editor's Tip: Garnish with roasted grapes.

MINT & PISTACHIO WHIPPED FETA

Adapted from Adventures in Cooking

Serves 8–10

INGREDIENTS

- ⅔ c. shelled pistachios
- 12 oz. feta cheese
- ¾ c. packed fresh mint leaves
- ½ c. plain full-fat Greek yogurt
- 2 Tbsp. lemon juice
- Zest from 1 lemon
- ¼ c. olive oil

DIRECTIONS

In the bowl of a food processor, blend the pistachios until a smooth nut butter

forms. Add feta, mint, yogurt, lemon juice, and lemon zest and blend to combine. While the food processor is running, add olive oil in a thin and steady stream through the hole in the processor's lid. Continue blending until light and silky smooth in texture. Serve in a shallow bowl with olive oil drizzled on top. Garnish with chopped pistachios and mint.

Editor's Tip: Serve with *crostini*, *pita*, *crackers*, or *naan bread*. If you're making the dip ahead of time, take it out of the refrigerator 30 minutes before serving so it's soft enough for dipping.

WHIPPED BRIE WITH HONEY & CHILI OIL

Adapted from Healthy Nibbles

Serves 8

INGREDIENTS

For the chili oil:

- 2 Tbsp. gochugaru (Korean pepper flakes)
- 1½ tsp. chili flakes
- ½ tsp. Kosher salt
- 1½ Tbsp. minced garlic
- 1 Tbsp. minced ginger
- ⅓ c. canola oil

For the Brie and toppings:

- 16 oz. cold Brie
- 1½ Tbsp. honey or to taste
- 1 to 1½ Tbsp. chili oil or to taste
- 1 Tbsp. sliced scallions
- 1 tsp. toasted sesame seeds

DIRECTIONS

Place the gochugaru, chili flakes, salt, minced garlic, and minced ginger into a bowl that can handle heat, like a ceramic or stainless steel mixing bowl. Heat canola oil in a saucepan on medium-high for about 2–3 minutes, until the oil reaches 325°F to 350°F. Turn off the heat and carefully pour the hot oil over the spices. Set the oil aside to infuse later. Take the Brie from the refrigerator and remove wrappers. Using a sharp knife, slice off the rind and use a spoon to scrape off any remaining cheese on the rind. Cut remaining Brie into 1-inch cubes and transfer everything to a plate. Let cheese sit out for about 45 minutes, until it reaches room temperature. Transfer the Brie to the bowl of a food processor and blend for about 15–20 seconds. The cheese will gather into a large clump, but it should spread out eventually. Use a spatula to scrape down the sides of the bowl and then blend cheese again for another 15 seconds. Repeat this step until the

Brie is the consistency of soft whipped butter. Transfer whipped Brie to a bowl and smooth it out with the back of a spoon. Drizzle honey and chili oil over the Brie and sprinkle sliced scallions and toasted sesame seeds over the top. Serve immediately with crackers or toasted slices of baguette.

ROASTED BEET LENTIL SALAD WITH MUSTARD BALSAMIC VINAIGRETTE

Adapted from Occasionally Eggs

Serves 4

INGREDIENTS

For the roasted beets:

- 6 medium beets peeled and quartered
- 6 shallots peeled and quartered
- 1 Tbsp. olive oil
- 3 Tbsp. fresh thyme, leaves only
- ¼ tsp. sea salt
- ¼ tsp. pepper

For the salad:

- 2 c. cooked black lentils
- 2 pears thinly sliced
- Seeds from half a pomegranate
- ¼ c. toasted pine nuts

For the mustard balsamic vinaigrette:

- ¼ c. olive oil
- 3 Tbsp. balsamic vinegar
- 1 tsp. Dijon mustard
- ½ tsp. honey or maple syrup
- ¼ tsp. sea salt
- ¼ tsp. pepper

DIRECTIONS

Preheat the oven to 400°F and line a large baking sheet with parchment paper. Place the beets and shallots onto the baking sheet and mix with the olive oil, thyme, sea salt, and pepper. Arrange the shallots in the middle of the baking sheet with the beets around the perimeter. Roast for 25–30 minutes, or until tender. While the beets are roasting, cook lentils according to package instructions. Place cooked lentils into the base of a large bowl and top with roasted beets and shallots, pears, pomegranate seeds, and toasted pine nuts. In a container or jar with a lid, combine all mustard balsamic vinaigrette ingredients and shake until combined. Pour the vinaigrette over the salad and serve warm.

Editor's Tip: If your shallots are starting to crisp too much or turn too dark, remove and set aside before the beets are finished cooking.

PAIR LIKE A PRO

BY LESLEE MILLER

GRILLED GARLIC & ROSEMARY LAMB CHOPS WITH MINT APPLE SAUCE

The rich red *Antidoto Tempranillo Ribera del Duero* has notes of dark, red fruit. It's medium bodied with hints of licorice, spice and dried provençal herbs, making it a gorgeous combo to a medium rare chop topped with light refreshing sauce.

MINT & PISTACHIO WHIPPED FETA

Weingut Markus Huber sparkling white wine from Austria is dry, fruit-driven, yet creamy on the palate. It's bright and acidic with notes of fresh honey and citrus. It's Mineral, yet creamy enough to make friends with the mint and pistachio flavors in this dip.

WHIPPED BRIE WITH HONEY & CHILI OIL

A perfect accoutrement for pairing with this whipped brie with honey is *Thierry Tissot Extra-Dry Sparkling (Gamay, Mondeuse) Rosé*. This lovely, cherry popping, creamy strawberry, savory bubble balances the spice of the chili.

DISCOVER MORE DELICIOUS RECIPES AT CambriaUSA.com/Style/Recipes

drink



ESPRESSO
MARTINI

COUPES D'ÉTAT

A WELL-STOCKED BAR CART DESERVES AN ACCOMPANIMENT OF AESTHETIC GLASSWARE FOR SERVING SOPHISTICATED SIPS.

By **ANGELA JOHNSON**
Photography by **STEVE HENKE**

Exquisite glassware has the power to elevate your cocktail hour, turning even the simplest drink recipe into a sensory masterpiece. The choice of glass can significantly impact the aroma, flavor, and presentation of a drink, creating a multisensory delight.

The delicate curves and thin rims of fine glassware enhance the tactile pleasure of holding a well-crafted vessel. Moreover, the shape of a glass can influence the distribution of aromas, allowing you to savor the nuanced scents that contribute to the overall taste of your drink. From classic martini glasses to ornate wine goblets, each piece is designed to complement specific types of beverages.

Coupe glasses, with their shallow, wide bowls and delicate stems, epitomize sophistication in cocktail culture. The coupe's iconic design is ideal for serving classic cocktails like martinis and champagne-based drinks. Cute coupes also showcase a drink's aromas while offering an elegant and timeless presentation for any refined occasion. In essence, fancy glassware transforms the act of imbibing into a refined and indulgent affair, enhancing the enjoyment of every sip.



CHERRY
WHISKEY SOUR

INVERNESS SWANSEA MATTE™

drink

—
*PIEDRA
MANHATTAN*



THE DRINK IS IN THE DETAILS

GREEN TEA
GIN SOUR



OVER THE TOP
TAKE YOUR CREATIVE
COCKTAILS TO THE NEXT LEVEL
WITH CUSTOM ICE CUBES OR
SPHERES, QUIRKY COCKTAIL
PICKS, OR EVEN THESE SPIRIT
AND BOTANICAL INFUSED
DANESON TOOTHPICKS.



ELEVATE YOUR INGREDIENTS

Beyond selecting top-shelf liquors, attention to the quality of all of your cocktail ingredients contributes to a drink's overall flavor profile, ensuring a more nuanced and enjoyable taste. From infused simple syrups to herbal bitters, quality ingredients enhance a drink's aroma, appearance, and texture. Plus, a higher caliber cocktail made with premium ingredients leaves a lasting impression on discerning drinkers, making your social hours more memorable.

CHERRY WHISKEY SOUR

Adapted from EyeSwoon
Makes 1 drink

INGREDIENTS

- 2 ¼ oz. whiskey
- ¾ oz. lemon juice, fresh
- ½ oz. simple syrup
- 1½ tsp. Amarena wild cherry juice
- 1 egg white
- 2 pitted Amarena cherries to garnish

DIRECTIONS

Pour whiskey, cherry juice, lemon juice, simple syrup, and around 6–7 ice cubes into a cocktail shaker and seal well. Turn shaker sideways and shake well for 12–15 seconds. Open the shaker and strain your drink into a glass. Remove the ice from the shaker, and pour the cocktail back in. Add egg white and shake vigorously for at least a minute to create the foam. Pour into a coupe glass and garnish with two cherries.

ESPRESSO MARTINI

Makes 1 drink

INGREDIENTS

- 1½ oz. vodka
- ⅔ oz. Kahlúa
- ⅔ oz. espresso coffee
- 3 coffee beans

DIRECTIONS

Place the vodka, Kahlúa, and espresso in a cocktail shaker with ice. Shake vigorously 10 times, then pour briskly

into a cocktail glass. Scrape out foam inside if necessary. Garnish with three coffee beans and serve immediately.

PIEDRA MANHATTAN

Adapted from Patrón Tequila
Makes 1 drink

INGREDIENTS

- 2 oz. Gran Patrón Piedra or añejo tequila of your choice
- 1 oz. herbal liqueur
- 2 dashes Bittermens 'Elemakule Tiki Bitters or make your own Daneson Piedra-Infused Toothpick Luxardo cherries

DIRECTIONS

Add all ingredients including ice to a mixing glass and stir. Strain into martini glass. Garnish with Daneson Piedra-Infused Toothpick with a Luxardo cherry.

GREEN TEA GIN SOUR

Adapted from Nerd Teas
Makes 1 drink

INGREDIENTS

- 2 oz. green tea-infused gin
- 1 oz. lemon juice
- 1 oz. honey syrup

For the green tea-infused gin:

INGREDIENTS

- 3 tsp. loose leaf green tea of choice
- 12 oz. gin of choice

DIRECTIONS

For the green tea-infused gin:

Combine gin with green tea in a glass container, and let it infuse for 2–3 hours, giving it a shake and sample periodically. If you taste any bitter notes, stop the infusion. Strain the tea leaves from gin.

For the honey syrup:

INGREDIENTS

- 1 c. honey
- 1 c. water

DIRECTIONS

Combine water and honey in a saucepan. Heat gently over low heat, stirring frequently until the honey has melted into the water. Remove and let cool.

For the Green Tea Sour:

Combine 2 oz. green tea-infused gin, 1 oz. lemon juice, and 1 oz. honey syrup in a shaker filled two-thirds with ice. Shake well and strain into a chilled cocktail glass. Garnish with a star anise pod or lemon wedge.

THE TREATY OF PARIS

Adapted from Cooking to Entertain
Makes 1 drink

INGREDIENTS

- 1½ oz. brandy
- 1¼ oz. Earl Grey tea syrup
- ¾ oz. lemon juice, fresh
- 1 small egg white
- 2 oz. champagne, possibly less,

depends on how big your cocktail glasses are

For the Earl Grey tea syrup:

- ½ c. water
- 1 Tbsp. Earl Grey loose leaf tea
- ½ c. sugar

For the garnish:

- 1 tsp. Earl Grey loose leaf tea
- 1 lemon peel

DIRECTIONS

For the Earl Grey tea syrup:

Add water to a pot to boil. Once boiling, add the Earl Grey loose leaf tea and boil for a minute. Add sugar and stir until it is all dissolved. Strain liquid into a jar and allow it to cool to room temperature.

For the Treaty of Paris:

Add all ingredients to a cocktail shaker, except the champagne, and shake for a few seconds to emulsify the egg white. Add some ice cubes to the shaker and shake hard for 30 seconds. Double strain into a chilled cocktail glass and carefully pour champagne until the foam reaches the top. It is best to pour the champagne by the side of the glass so it doesn't disturb the nice foam layer. For the Earl Grey loose leaf powder garnish, use a mortar and pestle and grind the tea. Sprinkle tea powder over the cocktail and top with a lemon peel.

Sourcebook



STYLE + DESIGN

OPENER PG 9: Perimeter and island countertops in Inverness Swansea Matte by Cambria, CambriaUSA.com.

No. 1 Contemporary by Nature

KITCHEN PG 10: Island countertops, range countertop, and backsplash in Rose Bay by Cambria, CambriaUSA.com. Perimeter countertops in White Cliff by Cambria, CambriaUSA.com. Cabinet color is Tricorn Black satin by Sherwin Williams, sherwin-williams.com. Tuscany range in slate blue by Viking, vikingrange.com. Lighting from Visual Comfort, visualcomfort.com.

Peak sink in stone gray from Franke, franke.com. Modern faucet from Waterstone, waterstoneco.com. Flooring is white oak.

No. 2 The Right Angles

KITCHEN PG 11: Cabinets from A Cut Above Woodworks, cutabovewoodworks.com. Lighting from Visual Comfort, visualcomfort.com. Tile from Tilebar, tilebar.com. Cabinet hardware from Top Knobs, topknobs.com. Plumbing by Brizo, brizo.com and House of Rohl, houseofrohl.com. Appliances from Bertazzoni, bertazzoni.com and Sub-Zero, subzero-wolf.com. Perimeter countertops and island in Ironsbridge by Cambria,

CambriaUSA.com. Quartz fabrication by Cano Tile, Marble and Granite, canotile.com.

No. 3 Old-World Accents

KITCHEN PG 12: Cabinets from Shiloh Cabinetry in the Essex door style, shilohcabinetry.com. Cabinet hardware by Jeffrey Alexander. Appliances by Wolf and Sub-Zero, subzero-wolf.com. Lighting by Graham's Lighting, grahamslighting.com. Island and perimeter countertops and full-height backsplash in Ironsbridge by Cambria, CambriaUSA.com.

No. 4 Timeless Appeal

CAFE PG 13: Wall color is Bradbury Green from Stoffer Home, stofferhome.com. Lighting is by Visual Comfort, visualcomfort.com. Coffee machine is by La Marzocco, lamarzoccousa.com. Bar countertop in Smithfield by Cambria, CambriaUSA.com. Cambria fabrication by Blasius, blasiusinc.com.

No. 5 Bright Personality

KITCHEN PG 14: Flooring in white wash poplar. Cabinet color is Arugula satin from Sherwin Williams, sherwin-williams.com. Cabinet hardware is Massey from Rejuvenation, rejuvenation.com. Perimeter countertop in walnut edge butcher block. Backsplash tile is Zellige in pure white from Zia Tile, ziatile.com. Island countertop in Ivybridge by Cambria, CambriaUSA.com. Lighting by Visual Comfort, visualcomfort.com.

LIVING ROOM PG 14: Lighting is Geoffrey chandelier in gray finish from Arteriors Home, arteriorshome.com. Claremont sofa upholstered in Jetty Slate fabric and Fritz chairs upholstered in Slate Blue fabric from Vanguard Furniture, vanguardfurniture.com. Side tables from Made Goods, madegoods.com. Artwork by Donald Sultan, donaldsultanstudio.com.

No. 6 Comfortable Contemporary

KITCHEN PG 15: Cabinetry in figured eucalyptus by Braaten Creative Woods, braatencreativewoods.com. Cabinet hardware from Rocky Mountain Hardware, rockymountainhardware.com. Appliances by Wolf and Sub-Zero, subzero-wolf.com. Flooring in Veracruz from Durango Stone,

durangostone.com. Barstools from Elite Modern, elitemodern.com. Faucet from Dornbracht, dornbracht.com. Island and perimeter countertops in Ironsbridge by Cambria, CambriaUSA.com.

CRAFTED



How to Handle Design Decisions

KITCHEN PG 16: Countertops in Weybourne by Cambria, CambriaUSA.com. Cotswold cabinet hardware in burnished brass by Armac Martin, armacmartin.com. Lighting by Hector Finch, hectorfinch.com. Backsplash mirror from Mirror Works, mirrorworks.com. Faucet from Perrin & Rowe, perrinandrowe.co.uk. Range by Lacanche, lacanche.com.

KITCHEN PG 17: Occasion sink handles and Artifacts pull-down kitchen faucet by Kohler, kohler.com. Inset knobs by Armac Martin, armacmartin.com.

STYLE FILES

Rich in Character

KITCHEN PG 18-19: Upper cabinet color is Decorator's White and lower cabinet color is Kendall Charcoal by Benjamin Moore, benjaminmoore.com. Cabinet hardware is from Top Knobs, topknobs.com. Island countertop is Britannicca by Cambria and the perimeter countertops are Whitehall by Cambria, CambriaUSA.com. Backsplash tile is from Tile Bar, tilebar.com. Faucet by Brizo, brizo.com. Appliances by Thermador,



thermador.com. Barstools are from Nuevo, nuevoliving.com.

BAR PG 20: Countertop is Whitehall by Cambria, CambriaUSA.com.

POWDER ROOM PG 21: Vanity countertop is Britannicca by Cambria, CambriaUSA.com.

Easy, Elegant Family Style

DINING ROOM PG 22: Fiber art by Ferm Living, fermliving.us. Chandelier by France & Son, franceandson.com. Dining chairs and table from Interior Define, interiordefine.com. Rug by Annie Selke, annieselke.com. Console by Four Hands, fourhands.com. Tabletop accessories by

The Citizenry, the-citizenry.com.

KITCHEN PG 23: Woven shade window treatment by Everhem, everhem.com. Lighting by Stori Modern, storimodern.com. Cabinet color is Vert de Terre by Farrow & Ball, farrow-ball.com. Backsplash and floor tile by Ann Sacks, annsacks.com. Appliances by GE Monogram, monogram.com. Cabinet hardware from Schoolhouse, schoolhouse.com. Countertops in Swanbridge by Cambria, CambriaUSA.com.

LIVING ROOM PG 24: Rug by Annie Selke, annieselke.com. Artwork by Juniper Print Shop, juniperprintshop.com. Sconce lighting by CB2, cb2.com. Sofa by Mitchell Gold.

Sourcebook

Sideboard and accent chair by Lulu and Georgia, luluandgeorgia.com. Coffee table by Interior Define, interiordefine.com.

BEDROOM PG 25: Wall color is Swiss Coffee by Dunn Edwards Paints, dunnedwards.com. Headboard, lounge chair, and table lamps from Crate & Barrel, crateandbarrel.com. Side table from West Elm, westelm.com. Nightstands by Four Hands, fourhands.com. Bedding from The Citizenry, the-citizenry.com. Throw pillow from Kufri, kufrilifeabrics.com.

ACCESSORIES PG 25

Ango pendant light, Wool Fairfax throw in natural, Ceramic Niels vase, Curvy, glazed Elias planter, Leather Ericson chair in vento cognac, hand-woven Sequence rug, Round Decker end table, Iringa basket all from Room & Board, roomandboard.com.

Great for Gathering

BAR PG 26 Cabinetry by Lindsay Schultz Kitchen & Cabinetry, lskitchensandcabinetry.com. Countertops and full-height backsplash in Skara Brae by Cambria, CambriaUSA.com. Lighting from Hubbardton Forge, hubbardtonforge.com. Barstools from Lee Industries, leeindustries.com.

TV ROOM PG 27: Cabinetry by Lindsay Schultz Kitchen + Cabinetry, lskitchensandcabinetry.com. Furniture from Lee Industries, leeindustries.com. Vertical wall cladding in Bentley by Cambria, CambriaUSA.com.

BATHROOM PG 28–29: Vanity, backsplash, shower walls, shower bench and niche in Brittanica by Cambria, CambriaUSA.com. Millwork by Lindsay Schultz Kitchen & Cabinetry, lskitchensandcabinetry.com.

FEATURES



Vista Vision

KITCHEN PG 30–31: Island countertops in Blackpool Matte by Cambria, CambriaUSA.com. Counter stools from Blu Dot, bludot.com.

DINING ROOM AND LIVING ROOM PG 32: Live edge dining table from Taracea, taracea.com. Chairs by Pierre Jeanneret, jeanneret-chandigarh.com. Gray velour sofa by De Sede, desede.ch/en. Handmade lamp from Aqua Creations, aquagallery.com. **POOL HOUSE PG 35:** Coffee table designed by the homeowner. Chairs by Brodie Neill for Made in Ratio, madeinratio.com. Sofa from Innovation Living, innovationliving.us.

Breakfast with the Stars

KITCHEN PG 37: Island, perimeter countertops, and backsplash in Ironsbridge by Cambria, CambriaUSA.com. Faucet by Brizo, brizo.com. Lighting by Veneto Luce, veneto-luce.com. MEF Cabinetry from LA Modern Kitchen, lamodernkitchen.com. European oak flooring from Casa Wood Floors, casawoodfloors.net.

BEDROOM AND BATHROOM PG 40: Lighting by Veneto Luce, veneto-luce.com. European oak flooring from Casa Wood Floors, casawoodfloors.net. Vanity backsplash and shower wall cladding in Ella by Cambria, CambriaUSA.com. MEF Cabinetry from LA Modern Kitchen, lamodernkitchen.com. Wyndham Collection bathtub from My House Plumbing and Hardware, myhousehardware.com.

Comfort Zone

KITCHEN PG 42, 45: Countertops and backsplash in Delamere Matte by Cambria, CambriaUSA.com. Appliances, including a panel-ready refrigerator, freezer, and dishwasher and induction range by Fisher & Paykel, fisherpaykel.com.



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Cabinetry from Unique Kitchens & Baths, uniquekitchensandbaths.net. Cabinet hardware by Emtek, emtek.com. Faucet by Brizo, brizo.com. Banquette textiles from Crypton, crypton.com. Table from Arhaus, arhaus.com. Chair from Amsterdam Modern, amsterdammodern.com.



LIVING ROOM PG 43: Furniture by Mitchell Gold + Bob Williams. Pillows from Filling Spaces, fillingspaces.com. Harbor hardwood flooring by Stuga Studio, stugastudio.com. Window treatments from Everhem, everhem.com. Sconce lighting by Regina Andrew, reginaandrew.com.

DINING ROOM PG 44: Chandelier from Soho Home, sohohome.com. Artwork by Jim Lamb, jimlambstudio.com. Chairs from Lulu and Georgia, luluandgeorgia.com.

POWDER ROOM PG 46: Sink and toilet from Duravit, duravit.us. Faucet by Brizo, brizo.com. Lighting by Regina Andrew, reginaandrew.com. Custom wallpaper from Astek, astek.com.

HOME OFFICE PG 47: Built-ins from California Closets, californiaclosets.com. Chair from Amsterdam Modern, amsterdammodern.com. Rug from Jaipur Living, jaipurliving.com. Chair from Universal Furniture, universalfurniture.com. Overhead lighting by Hudson Valley Lighting Group, hvlgroup.com. Window treatments from Everhem, everhem.com.

PURSUIITS

OPENER PG 49: Riedel cocktail glass set of two from Amazon, amazon.com. Countertop in Windsor Brass Satin Ridge by Cambria, CambriaUSA.com.

Getting Wilder

COMMERCIAL SPACES PG 50-53: Bar tops, cocktail tables, and hostess stand in Huntley Matte by Cambria, CambriaUSA.com. Lighting from Allied



Maker, alliedmaker.com. Tile from Fireclay Tile, fireclaytile.com. Custom mural by restaurant co-owner Nicole Barrick.

Savour

PG 54: Vintage grill pan on Inverness Bristol Bay countertop by Cambria, CambriaUSA.com.

PG 55: Round buttercup bowl from Rolling Greens, rollinggreens.com.



Vintage pink bowl.

PG 56: Smooth pink bowl from Rolling Greens, rollinggreens.com. Wooden circle spoon from Goodies, goodies.la. Countertop in Windsor Brass Satin Ridge by Cambria, CambriaUSA.com.

Coups D'État

PG 58: Aspen martini glass from Crate and Barrel, crateandbarrel.com. Windsor Brass Satin Ridge countertop by Cambria, CambriaUSA.com.

PG 59: Vintage glassware on Inverness Swansea Matte countertop by Cambria, CambriaUSA.com.

PG 60: Pink coupe glass from Sisterly Drinkware, sisterlydrinkware.com. Countertop in Inverness Swansea Matte by Cambria, CambriaUSA.com.

PG 61: Direction rocks glass from Crate and Barrel, crateandbarrel.com.

Last Look



*“I am going to make everything around me
beautiful—that will be my life.”*

—ELSIE DE WOLFE



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